

THE WOODCARVERS ASSOCIATION NEWSLETTER SEPTEMBER -OCTOBER 2024



Members Completed Work in September - October 2024



Sebastian Burchart completed this magnificent leaping fish to commission for a real fishing fanatic customer



She has also completed carving all of the cherry wood decorative work on top of this oak box

Heather Williams finishes her Linen Fold ahead of most folk. A first class piece of work!





Heather has been a very busy carver recently.

This is yet another of her four legged furry friend carvings





Roger Pearce shows his stylised Butterfly in cherry wood.

Bob Steadman finishes his Easter Island Head



Charmian Ling completes her graceful Acanthus leaf



Veronika Madsen finishes her Brambles & Fruit sculpture



Geoff Davidson completes his fish from a log which he began back in the Summer Shows

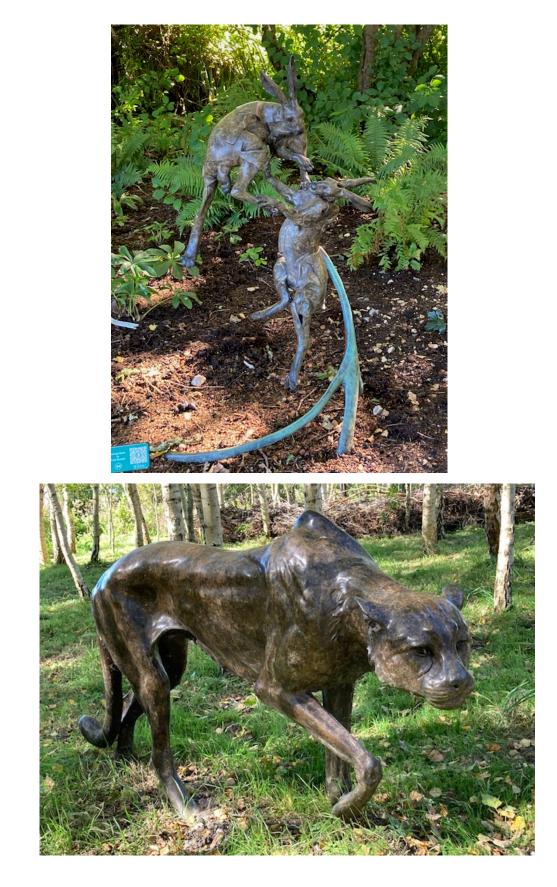


Sculpture By The Lakes near Dorchester

By our Chair Person Daphne Baker

On my return journey from Devon I visited Sculpture by the Lakes near Dorchester which is home to some fantastic sculptures by a variety of artists and therefore differing styles. They are set alongside and sometimes within the lakes, all of which are complemented by wonderful natural planting and easily viewed whilst walking on good gravel pathways. Simon Gudgeon, a world renowned sculptor, and his wife Monique, a talented gardener have created this 26 acre site which is also home to The Makers Yard containing The Kitchen, The Store and the Gallery. It is open from Tuesday to Saturdays and well worth a visit, but the lane is long and narrow and I did wonder if I was on the right road! Google 'Sculpture by the Lakes' to find out more.

Daphne













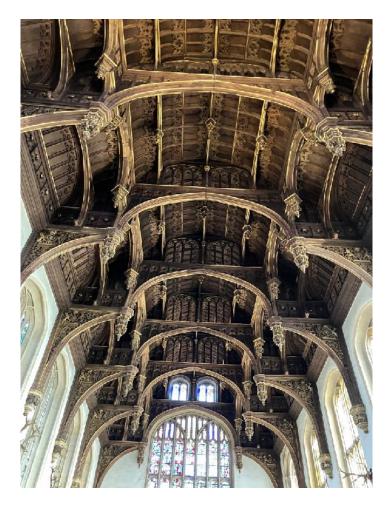




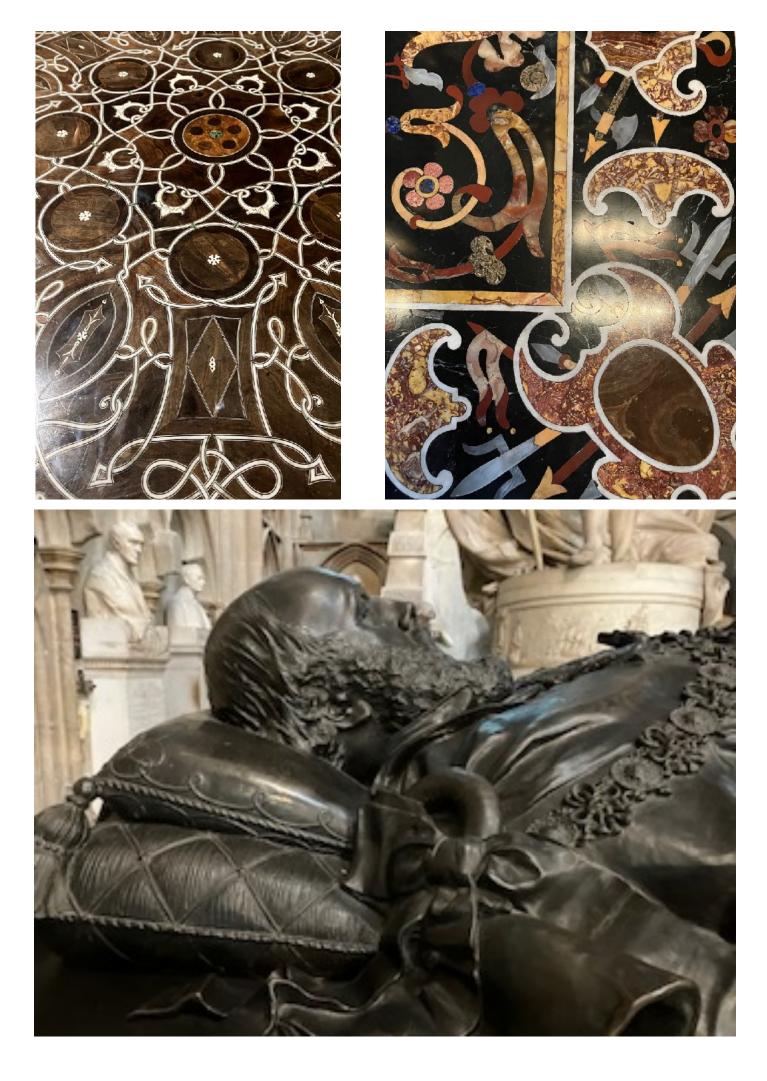
Thank you Daphne, that is certainly on my list to visit now!

Arundel Castle

Bob Steadman has forwarded photos which his Wife Lesley has recently taken at Arundel Castle showing Marquetry, stone inlay and English Oak Hammer Beam structure ceiling







Members Work in Progress September - October 2024



Lisa Vaughn making good progress with an owl peeping out from a hollow in a tree

Pam Turner working on her relief carving mirror frame





Janette Stewart in the early stages of a very large mirror frame. Janette has created some wonderful mirror frames over the years and I think this will be another very special one



Karen Peers tackles the ubiquitous subject of the Greenman

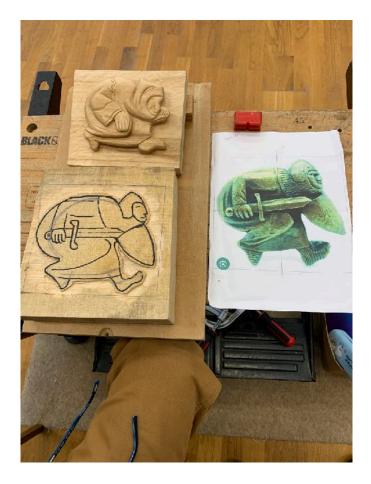


Ian Lloyd Oswell Now nearing completion of his latest relief carving



Even Stuart Clapham has finally fallen under the spell of the Greenman too





Following her successful 2nd place in our recent Beginners Display Anne Woodbridge is now carving in relief a Running Knight to accompany the Running Monk

Mark Dorrington making really good progress with his in the round Otter.



Claire Garven has embarked on a carving of an historical icon. Mystic Anchoress Julian of Norwich



en.wikipedia.org/wiki/ Julian_of_Norwich&ved=2ahUKEwi7zu2evbOJAxU3a0EAHb3eEG UQFnoECDcQAQ&usg=AOvVaw33giPM5P4NI-a2AWMRPukG



Ian Bateman with his Welsh Lovespoon & Welsh Dragon



Chalky White has recently built a new sharpening system for us. The new unit was delivered at our last meeting. Chalky spent a morning demonstrating and training those who needed or requested help in use of the new unit.

As this is potentially one of the most dangerous activities in woodcarving it is essential that every one of our TWA personnel is knowledgeable in the use of this machine

There are many different personal views on sharpening chisels, many different types of machines, sharpening stones etc.

What is most important to TWA is that all members using this machine must know how to use this unit correctly.

If you are not sure, you must ask for help/training before proceeding to use it!



Very many thanks to Chalky !



Links for further interest forwarded by Bob Steadman Amazing Chinese Master Woodcarver

https://www.youtube.com/shorts/nHpBGuGrLL4?feature=share

https://youtube.com/shorts/MLdb0H7EAlQ?feature=shared

Netsuke

https://natashapopova.art/netsuke/ryusa_netsuke/

The Remarkable Pinwill Sisters

http://pinwillsisters.org.uk/

Artist Ryousuke Ohtake Carves Incredibly Realistic Lobster from Boxwood

https://www.thisiscolossal.com/2014/06/artist-ryousuke-ohtakecarves-incredibly-realistic-lobster-from-boxwood/

THIS WOMAN CREATES THE MOST AMAZING WOOD SCULPTURES YOU'LL EVER SEE



Local buildings worth a look if you are in the area Timber construction and Corbels abound

Westgate Street Gloucester







Ledbury Feathers Hotel and Market House













Whilst not directly linked to The Woodcarvers Association but for those of us interested in the environment and management of waste, one of our Members Richard Waite has recently had his book published :

Rethinking the Concept of Waste and Mass Consumption



consumption presents hand facts, drawn from extensive research, to highlight our unsustainable and recycling

Some your a block picture of a world in which we are iterally consuming our planet, the back explores the psychological economic and capital drivers behind this behaviour. Controversially, the back examines the drawbacks of the current opproach adapted by many load authorities on the kerbide collection of recycloble instantia, as well as the UK government's strategic opproaches to household recycling. It challenges the whole concept of waste, leading reuse, and for product repoir and recycling. It challenges the whole concept of waste, leading to a proposed new artistry for the management of household waste, including a simplified household collection system, the interduction of an interpretation tax and the barning of all household waste export. The author proposes reconceptualising waste as unvariated but valuable manufacturers who must start diagoing with the end in mind.

The back provides a much needed call for artical discusses and professionals locking to the part of the provides a much meeded call for artical discusses an how much how much, we consume and sets out aloas, practical isolations for change. The back will be of interest to manufacturers, retailers, consumers, local authorities, policy makers, students and professionals looking to reduce autimatical in the environment.

Internant Wraiths studied and practicad as a characterial engineer, before setting up one of the UKs first household recycling schemes in the late 1980s. Subsequently, as a management consultant, the advised many councels and the Government an household waste management an recycling, and in 1995 wrate the first book on household waste recycling. He was the specialist advisor to filte House of Commons Environment Select Committee during their 1993/92 inquiry into recycling. He then become the Managing Director of several very successful UK businesses but maintained his interest in recycling. Drawing on his own capterinese setting up and running one of the UKS first companies recycling Household Waste, plus extensive research and analysis he has written this book to draw attention to the crisis we face and to present a comprehensive blogenin from we should in future manage our use of the Early's limitar resources.

The Open Access version of this book, available at www.traylorfrancis.com, has been made available under a Creative Commons Attribution:Non Commandel No Derivative [CC-3YNC:ND] 4.0 license.

Routledge

earthscan

The Woodcarvers Association Meeting Dates and Venues

Day	Month	Date Year	Venue
Saturday	November	30/11/2024	Gambier Parry Hall
Saturday	December	07/12/2024	Gambier Parry Hall
Saturday	January	25/01/2025	Gambier Parry Hall
Saturday	February	22/02/2025	Gambier Parry Hall
Saturday	March	29/03/2025	Gambier Parry Hall
Saturday	April	26/04/2025	Gambier Parry Hall
Saturday	May	31/05/2025	Gambier Parry Hall
Saturday	June	28/06/2025	Gambier Parry Hall
Saturday	July	26/07/2025	Gambier Parry Hall
Saturday	August	30/08/2025	Gambier Parry Hall
Saturday	September	27/09/2025	Gambier Parry Hall
Saturday	October	25/10/2025	Gambier Parry Hall
Saturday	November	29/11/2025	Gambier Parry Hall
Saturday	December	13/12/2025	Gambier Parry Hall
Saturday	January	31/01/2026	Gambier Parry Hall

Another extremely busy couple of months for our TWA. The quantity, quality and variation in subjects being undertaken is impressive.

Continue to enjoy your carving and I look forward to seeing you all at our next meeting on the 30th November and shortly after at our Christmas Celebration on the 7th December 2024.

Very best wishes,

Richard Pepperd

Newsletter Editor