



***THE
WOODCARVERS
ASSOCIATION
NEWSLETTER
SEPTEMBER -
OCTOBER 2024***



Members Completed Work in September - October 2024



**Sebastian Burchart completed this magnificent leaping fish
to commission for a real fishing fanatic customer**



Heather Williams finishes her Linen Fold ahead of most folk. A first class piece of work!



She has also completed carving all of the cherry wood decorative work on top of this oak box



Heather has been a very busy carver recently.

This is yet another of her four legged furry friend carvings



**Roger Pearce shows his stylised
Butterfly in cherry wood.**

**Bob Steadman finishes his Easter
Island Head**



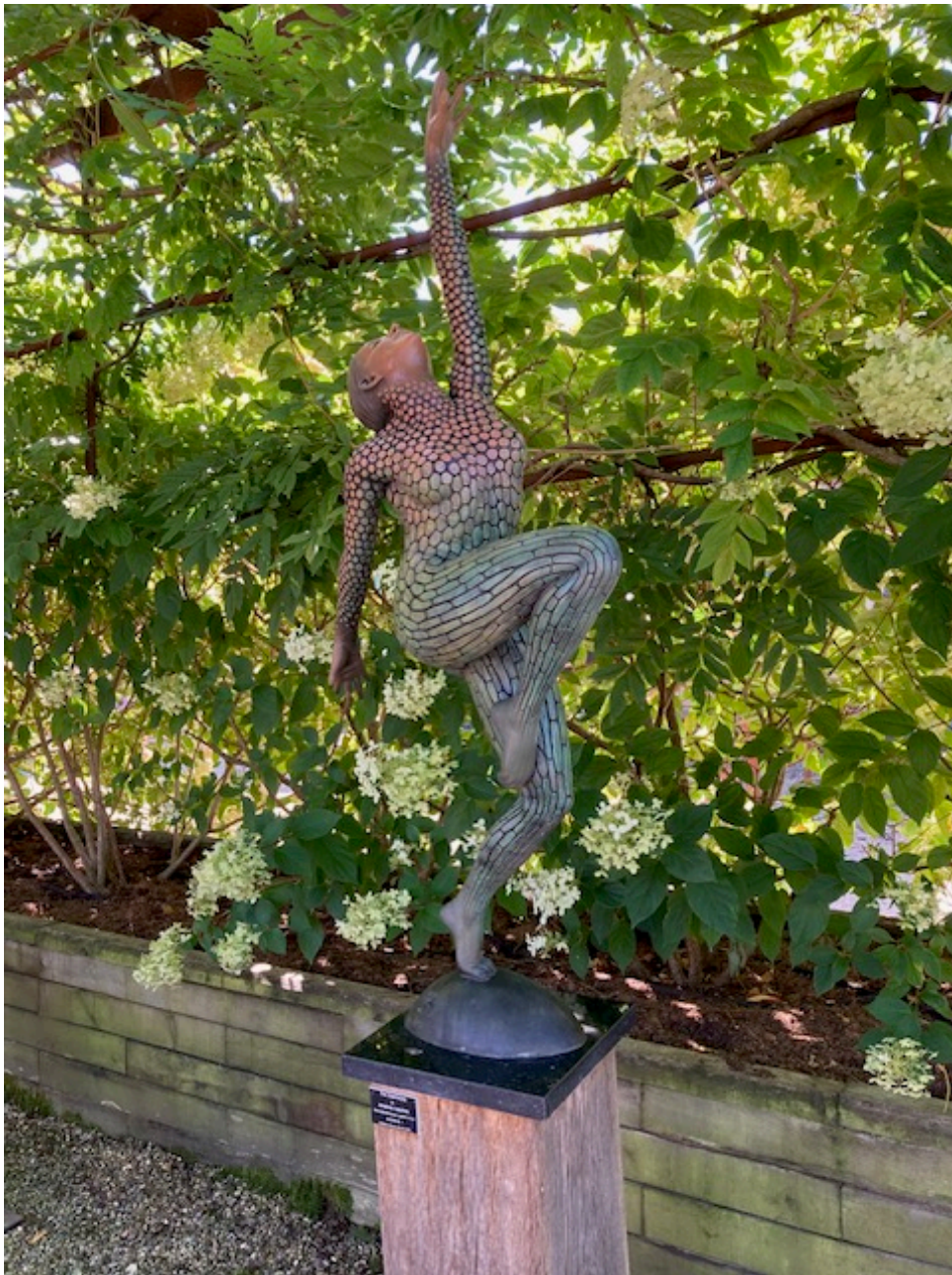
**Charmian Ling completes her
graceful Acanthus leaf**



**Veronika Madsen finishes her
Brambles & Fruit
sculpture**



**Geoff Davidson completes his fish from a log which he began back
in the Summer Shows**



Sculpture By The Lakes near Dorchester

By our Chair Person Daphne Baker

On my return journey from Devon I visited Sculpture by the Lakes near Dorchester which is home to some fantastic sculptures by a variety of artists and therefore differing styles. They are set alongside and sometimes within the lakes, all of which are complemented by wonderful natural planting and easily viewed whilst walking on good gravel pathways. Simon Gudgeon, a world renowned sculptor, and his wife Monique, a talented gardener have created this 26 acre site which is also home to The Makers Yard containing The Kitchen, The Store

and the Gallery. It is open from Tuesday to Saturdays and well worth a visit, but the lane is long and narrow and I did wonder if I was on the right road! Google 'Sculpture by the Lakes' to find out more.

Daphne







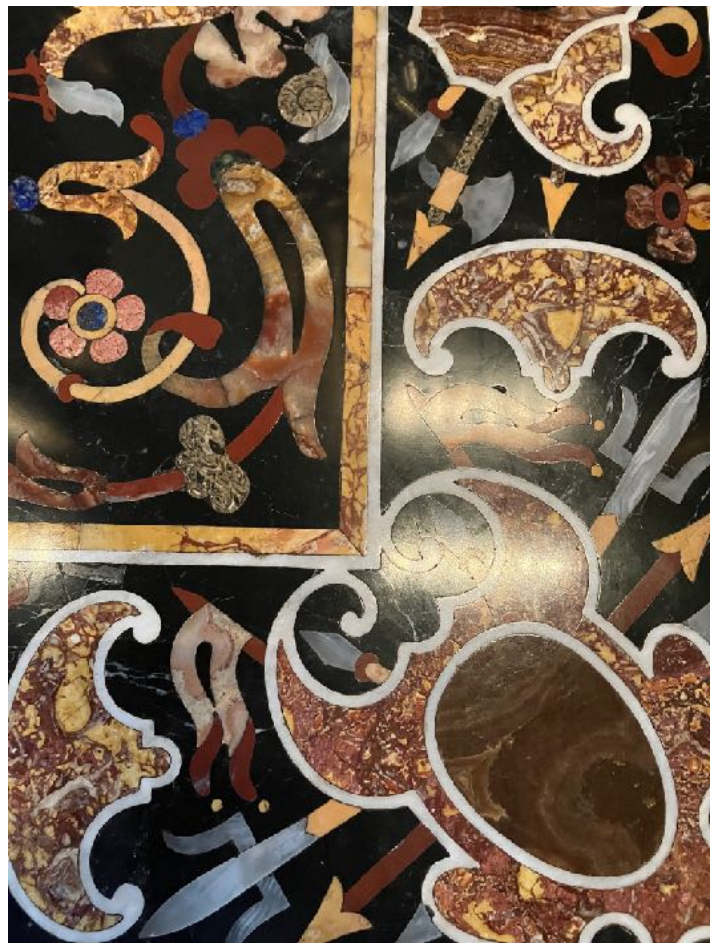


Thank you Daphne, that is certainly on my list to visit now!

Arundel Castle

Bob Steadman has forwarded photos which his Wife Lesley has recently taken at Arundel Castle showing Marquetry, stone inlay and English Oak Hammer Beam structure ceiling





Members Work in Progress September - October 2024



Pam Turner working on her relief carving mirror frame



Lisa Vaughn making good progress with an owl peeping out from a hollow in a tree



Janette Stewart in the early stages of a very large mirror frame. Janette has created some wonderful mirror frames over the years and I think this will be another very special one



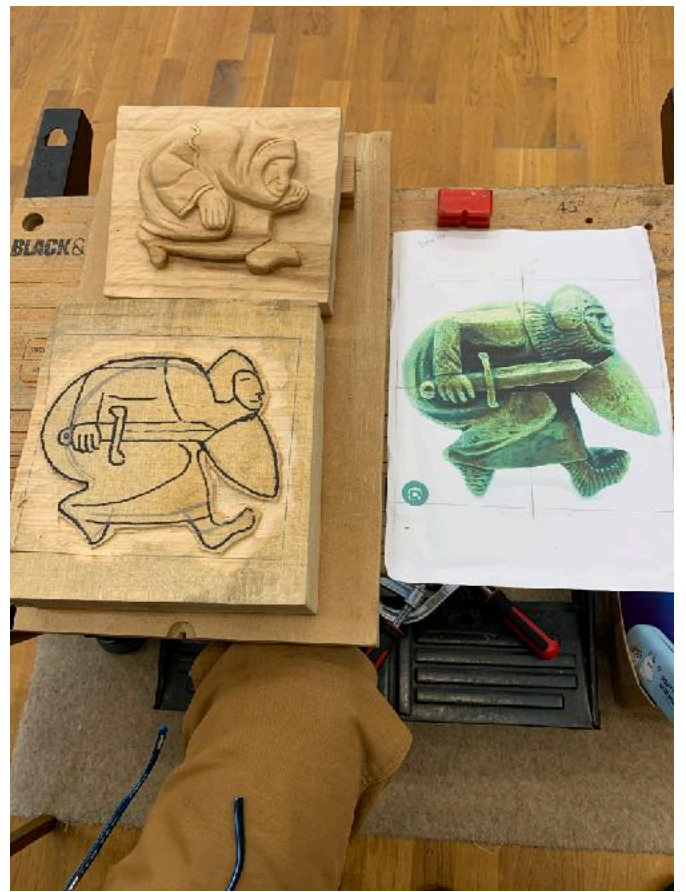
***Ian Lloyd Oswell
Now nearing completion of his latest
relief carving***



***Karen Peers tackles the
ubiquitous subject of the
Greenman***



***Even Stuart Clapham has finally
fallen under the spell of the
Greenman too***



Following her successful 2nd place in our recent Beginners Display Anne Woodbridge is now carving in relief a Running Knight to accompany the Running Monk

Mark Dorrington making really good progress with his in the round Otter.



*Claire Garven has embarked on a carving of an historical icon.
Mystic anchoress Julian of Norwich*



[en.wikipedia.org/wiki/](https://en.wikipedia.org/wiki/Julian_of_Norwich)

[Julian_of_Norwich&ved=2ahUKEwi7zu2evbOJAxU3a0EAHb3eEGUQFnoECDCQAQ&usg=AOvVaw33giPM5P4NI-a2AWMRPukG](https://en.wikipedia.org/wiki/Julian_of_Norwich)



*Ian Bateman with his Welsh Lovespoon &
Welsh Dragon*



Chalky White has recently built a new sharpening system for us. The new unit was delivered at our last meeting. Chalky spent a morning demonstrating and training those who needed or requested help in use of the new unit.

As this is potentially one of the most dangerous activities in woodcarving it is essential that every one of our TWA personnel is knowledgeable in the use of this machine

There are many different personal views on sharpening chisels, many different types of machines, sharpening stones etc.

What is most important to TWA is that all members using this machine must know how to use this unit correctly.

If you are not sure, you must ask for help/training before proceeding to use it!



Very many thanks to Chalky !



Links for further interest forwarded by Bob Steadman

Amazing Chinese Master Woodcarver

<https://www.youtube.com/shorts/nHpBGuGrLL4?feature=share>

<https://youtube.com/shorts/MLdb0H7EAlQ?feature=shared>

Netsuke

https://natashapopova.art/netsuke/ryusa_netsuke/

The Remarkable Pinwill Sisters

<http://pinwillsisters.org.uk/>

*Artist Ryousuke Ohtake Carves Incredibly Realistic
Lobster from Boxwood*

<https://www.thisiscolossal.com/2014/06/artist-ryousuke-ohtake-carves-incredibly-realistic-lobster-from-boxwood/>

***THIS WOMAN CREATES THE MOST AMAZING
WOOD SCULPTURES YOU'LL EVER SEE***



*Local buildings worth a look if you are in the area
Timber construction and Corbels abound*

Westgate Street Gloucester



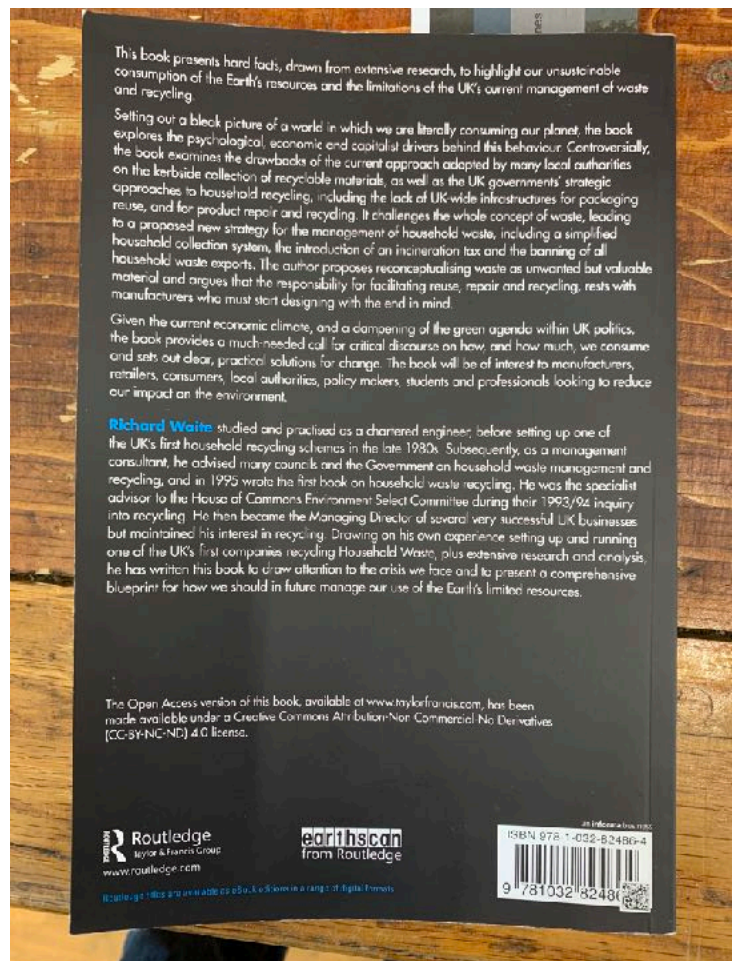
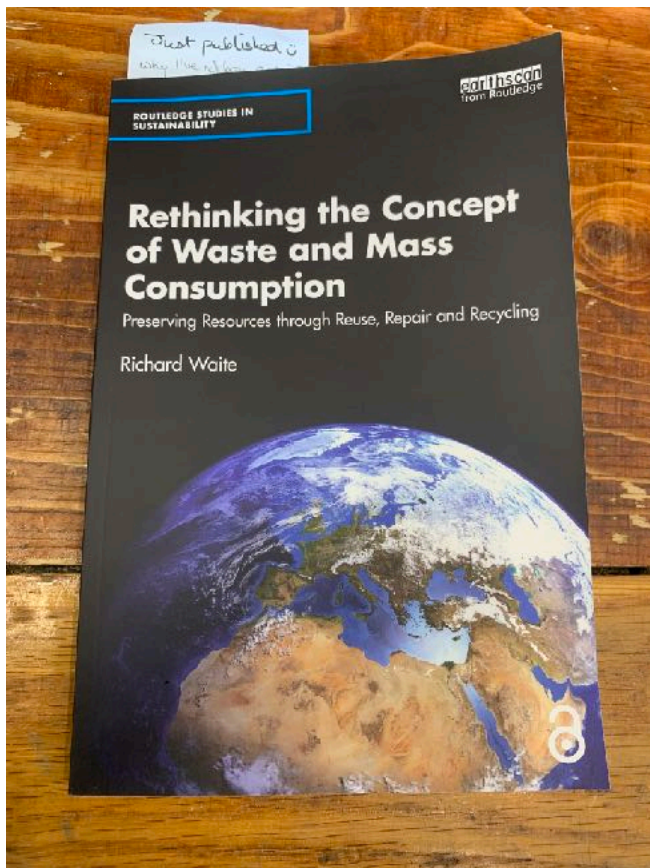
Ledbury Feathers Hotel and Market House





Whilst not directly linked to The Woodcarvers Association but for those of us interested in the environment and management of waste, one of our Members Richard Waite has recently had his book published :

Rethinking the Concept of Waste and Mass Consumption



The Woodcarvers Association Meeting Dates and Venues

<i>Day</i>	<i>Month</i>	<i>Date Year</i>	<i>Venue</i>
<i>Saturday</i>	<i>November</i>	<i>30/11/2024</i>	<i>Gambier Parry Hall</i>
<i>Saturday</i>	<i>December</i>	<i>07/12/2024</i>	<i>Gambier Parry Hall</i>
<i>Saturday</i>	<i>January</i>	<i>25/01/2025</i>	<i>Gambier Parry Hall</i>
<i>Saturday</i>	<i>February</i>	<i>22/02/2025</i>	<i>Gambier Parry Hall</i>
<i>Saturday</i>	<i>March</i>	<i>29/03/2025</i>	<i>Gambier Parry Hall</i>
<i>Saturday</i>	<i>April</i>	<i>26/04/2025</i>	<i>Gambier Parry Hall</i>
<i>Saturday</i>	<i>May</i>	<i>31/05/2025</i>	<i>Gambier Parry Hall</i>
<i>Saturday</i>	<i>June</i>	<i>28/06/2025</i>	<i>Gambier Parry Hall</i>
<i>Saturday</i>	<i>July</i>	<i>26/07/2025</i>	<i>Gambier Parry Hall</i>
<i>Saturday</i>	<i>August</i>	<i>30/08/2025</i>	<i>Gambier Parry Hall</i>
<i>Saturday</i>	<i>September</i>	<i>27/09/2025</i>	<i>Gambier Parry Hall</i>
<i>Saturday</i>	<i>October</i>	<i>25/10/2025</i>	<i>Gambier Parry Hall</i>
<i>Saturday</i>	<i>November</i>	<i>29/11/2025</i>	<i>Gambier Parry Hall</i>
<i>Saturday</i>	<i>December</i>	<i>13/12/2025</i>	<i>Gambier Parry Hall</i>
<i>Saturday</i>	<i>January</i>	<i>31/01/2026</i>	<i>Gambier Parry Hall</i>

Another extremely busy couple of months for our TWA. The quantity, quality and variation in subjects being undertaken is impressive.

Continue to enjoy your carving and I look forward to seeing you all at our next meeting on the 30th November and shortly after at our Christmas Celebration on the 7th December 2024.

Very best wishes,

Richard Pepperd

Newsletter Editor